## S.F. WEENLY 213 JANUARY 15 1968

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"Robert F Young, America's finest story teller, writes the story of Man from the viewpoint of the dying American chestnut tree." -- SFW's Quote Of The Week.

NEWS FROM THE ACKERMANSION reported by America's finest story teller, Weaver Wright:

Among the Angelenoes, Ted Sturgeon has sold "Nore Than Human" to the movies and sf enthusiast Alex Singer will direct for <u>Bill Cosby Productions.</u>..William F Nolan has sold novellas by Bradbury, Sturgeon and Chad Oliver to <u>Avon Books</u> for anthology "3 To The 3rd Power"...Forrest J Axkerman has sold reprint rights to his "Brave Nude World" to new <u>Amazing</u>; lichael Resnick's"Goddess of Ganymede" to <u>Paperback Library</u>; "The Far Out Worlds Of A E Van Vogt" to <u>Ace Books</u>; "In 2112" (Esreranto story translated into English) and a time-travel tale from India to <u>International SF</u>; and "Ole Doc Methuselah—Soldier Of Light" by L. Ron Hubbard to a new hardcover publisher.

Arthur C. Clarke and Ray Bradbury lectured on aspects of space conquest several weeks apart at Wilshire Blvd. Temple...George Fal has purchased "Logan's Run," 21st century chase novel, for \$100,000 from co-authors Wm. F. Nolan and Geo. Clayton Johnson. Nolan will fly to England to promote British edition of the book...Philip Jose Farmer, having translated "The Wonderful Wizard Of Oz" into Esperanto, is now tackling "Tarzan Of The Apes," which Forrest Ackerman will edit for publication.

Ace Books has got the plum, the European space series that has racked up 35 million sales: "Perry Rhodan." Exclusive translator and series editor is W. N. Dayne (Wendayne Ackerman)...Harry Harrison has moved 5 miles north of the Mexican border and recently had housewarming with warmers including Fritz Lieber, Forry & Wendy Ackerman, Frank Robinson, Walt Liebscher and G.C. Edmondson. Harrison has bought "The Gentle People" by Jas. Causey from Ackerman for Amazing. Axkerman also showed Harrison a Ron Cobb cover he's anxious to purchase for Amazing...Christopher Lee from London due to start work Jan. 21 in "Plague of the Undead" at Warner Bros. Studios, Hollywood; Fritz Lieber may be in the cast and FJAckerman has been set for a cameo role of the priest who officiates at the burial of the decapitated vampire. Instead of in Latin, Axkerman will conduct graveside ceremonies in Esperanto!

A.E. Van Vogt has been voted Gothic Writing Award of the year by Count Dracula Society...Seven schools on outskirts of LA currently are providing classes in the study of science fiction; also one University and its night time extension...Ray Bradbury's "Martian Chronicles" goes on stage in Paris early in Feb. for indefinite run. Bradbury acting lead role occasionally in LA showings of his "Anthem Sprinters." His "Illustrated Man" goes before cameras in March with Rod Steiger appearing in "The Fire Balloons," "The Veldt," "The Last Night Of The World" and one other segment.

Jane Gaskell of London in Hollywood to script <u>Columbia</u> picture; her agent, FJA, has <u>Paperback Library</u> interested in her "Cija of Atlantis" trilogy... Nike Resnick is pre-

paring a "Goddess Of Ganymede" sequel, "Pursuit On Ganymede," for a potential Paperback Library original...A. E. Van Vogt has completed the book version of "Silkies In Space," which is being offered as a paperback original...Ross Rocklynne hitting the comeback trail with a sale to Fred Pohl...Star Trek spawning a companion series with action (Invaders On Earth) taking place a year from Today...

PICKERING RETURNS: Stephen E. Fickering has a letter in the January 1968 Ramparts, which starts off, "As a young radical..." Reaction in fandom has ranged from casual mention of the letter over the phone to a telegram sent cross-country be an eager subscriber to SFW. Pickering mentions "pedantic diarrhea," "ostensibly significant literature," and "we radicals are here to stay..." so presumably he's carrying his personality over into other, political, scenes.

JAPANESE FANDOM AWARDS ACKERMAN SCROLL: Forrest J Ackerman (4sj, FJA, 4e, etc.) was awarded a scroll and tie clasp by Japanese Fandom, on behalf of his efforts to help it become established. The inscription on the scroll translated, reads:

"Award August 20, 1967 Mr. Forrest J Ackerman

You have rendered tremendous services for the progress of the Japanese Science Fiction Fandom since 1953, when you invited Tetsu Yano to the World Convention of the year, and by contributing to us an enormous quantity of materials which were extremely useful to us, all at your own expense, disregarding any personal loss, that led us to look upon you as the most honorable mirror for fans.

It gives us great pleasure to honor you, through the jointed will of all the Japanese fans, by presenting you with a memorial badge, so that we are able to praise you and remember what you have done for the Japanese Science Fiction Fandom forever.

The Nomination Committee of Japan Science
Fiction Fandom Award and the Federation
Committee of Science Fiction Groups -- Japan.
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FANZINES RECEIVED: Hoop #2, Jim Young, 1948 Ulysses St, NE, Finneapolis, Finn., 55418.

25¢, trade, LoC, etc. Dittoed on yellow second sheets, Hoop consists mainly of fan fiction. There's a column by John Kusske, in which he discusses SAPS and apa45; fanzine reviews; a poorly edited lettercol, and lots of bright artwork. The artwork is, incidentally, the best item in the fanzine; much of it by people used to getting excellent effects in the spitit duplicating field.

Arioch! #1, Doug Lovenstein, 425 Coolville Rdg, Athens Ohio 45701.35¢, contributions, etc. For a first issue, this isn't bad. Mimeography is legible; some attempt at layout indicated the hint of promise. Rather comprehensive fanzine reviews; pro reviews by Doug and Chris Couch; fiction and poetry by Roger Zelazny and Joyce Fisher. This first issue attempts a relaxed, readable style; with a few issues experience, this may be quite a good fanzine. Buy this one — or contribute to the next.